

Shadow of the Moon

David J. Gordon (ASCAP)

Allegro $\bullet = 120$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Clarinet in B \flat :** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Alto Sax.:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Tenor Sax.:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Trumpet in B \flat :** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Horn in F:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trombone:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Bells:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Snare Drum / Bass Drum:** Two staves, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Triangle / Claves:** Two staves, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.

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This musical score is for the piece "Shadow of the Moon" and is the third page of a set. It features a variety of instruments and includes dynamic markings and rehearsal marks.

- Fl. (Flute):** Starts at measure 13, playing a melodic line with a forte (*f*) dynamic starting at measure 15.
- B \flat Cl. (B-flat Clarinet):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- A. Sx. (Alto Saxophone):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- T. Sx. (Tenor Saxophone):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- B \flat Tpt. (B-flat Trumpet):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- Hn. (Horn):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- Tbn. (Trombone):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- Tuba:** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- Bls. (Bells):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- S.D. (Snare Drum) and B.D. (Brush Drum):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.
- Tri. Clav. (Triangle/Clavichord):** Starts at measure 13, playing a rhythmic accompaniment with a forte (*f*) dynamic starting at measure 15.

Rehearsal marks are present at measures 13 and 15 for several instruments, with the number 15 enclosed in a box. The dynamic marking *f* (forte) is consistently used for the main melodic and rhythmic lines starting at measure 15.

26

Fl.

mf

B♭ Cl.

mf

A. Sx.

mf

T. Sx.

mf

26

B♭ Tpt.

mf

31

Hn.

mf

Tbn.

mf

Tuba

mf

26

Bls.

mf

26

S.D.
B.D.

mf

26

Tri.
Clav.

This musical score is for the piece "Shadow of the Moon" and is page 6 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 33, melodic line in the upper register.
- B \flat Cl. (B-flat Clarinet):** Part 33, accompaniment with chords and eighth notes.
- A. Sx. (Alto Saxophone):** Part 33, melodic line in the upper register.
- T. Sx. (Tenor Saxophone):** Part 33, accompaniment with chords and eighth notes.
- B \flat Tpt. (B-flat Trumpet):** Part 33, melodic line in the upper register.
- Hn. (Horn):** Part 33, accompaniment with chords and eighth notes.
- Tbn. (Trombone):** Part 33, accompaniment with chords and eighth notes.
- Tuba:** Part 33, accompaniment with chords and eighth notes.
- Bls. (Bells):** Part 33, melodic line in the upper register.
- S.D. (Snare Drum) and B.D. (Bass Drum):** Part 33, rhythmic accompaniment with eighth notes.
- Tri. Clav. (Triangle/Clavichord):** Part 33, rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music is divided into measures by vertical bar lines, and the instrument parts are arranged in a standard orchestral layout.

45

Fl.

B \flat Cl.

A. Sx.

T. Sx.

45

B \flat Tpt.

Hn.

Tbn.

Tuba

45

Bls.

45

S.D.

B.D.

45

Tri.

Clav.

p

f

Detailed description: This is a page of a musical score for the piece "Shadow of the Moon", page 8. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells (Bls.), Snare Drum (S.D.) and Bass Drum (B.D.), and Triangle/Clavichord (Tri. Clav.). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 45. The Flute, Clarinet, and Bells parts have melodic lines with eighth and sixteenth notes. The Alto Saxophone part starts with a piano (*p*) dynamic. The Trombone part has a steady eighth-note accompaniment. The Snare and Bass Drums have a rhythmic pattern starting in measure 45. The Triangle/Clavichord part has a steady eighth-note accompaniment. The score ends with a final measure containing a fermata and a dynamic marking of *f* for the drums.

51 51 51 51 51

Fl. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Bls. *f*

S.D.
B.D.

Tri.
Clav.

59

This musical score is for the piece "Shadow of the Moon" and is page 10 of the score. It features a variety of instruments and includes dynamic markings such as *ff* and *f*. The score is divided into systems, with measures 57 and 59 marked at the beginning of several staves. The instruments listed on the left are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Bls. (Bells)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. Clav. (Triangle/Clavichord)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with measures 57 and 59 marked at the beginning of several staves.